



Course Title: Drawing

Content Area: Art

Grade Level: 9-12

Scope and Sequence

Unit	Standards	Length of Time	Key Content	Assessment Tools	Scaffolding, Strategies, Interventions, Special Education	Resources & Materials
Graphite	Standard - 9.1.12.A Standard - 9.1.12.B Standard - 9.1.12.C Standard - 9.1.12.G Standard - 9.1.12.H	4 Weeks	Students learn how to work with the graphite medium and supplies. The main focus is to work on shading and value. - Set up and Clean up procedures - Techniques - Shading and value - Focus on Texture and blending.	- Teacher created assessments, rubrics, labs, quizzes and tests.	- Students are given significant amount of time to complete their Drawings based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students	- Graphite drawing supplies. - Teacher created presentations and worksheets. - Examples and demonstration artwork.
Oil Pastel	Standard - 9.1.12.A Standard - 9.1.12.B Standard - 9.1.12.C Standard - 9.1.12.G Standard - 9.1.12.H	4 Weeks	Students learn how to work with the oil pastel medium and supplies. Their main focus in this unit is to work on application oil pastel, blending and texture. - Set up and Clean up procedures - Techniques - Focus on application and craftsmanship - Blending, realism and texture	- Teacher created assessments, rubrics, labs, quizzes and tests.	- Students are given significant amount of time to complete their Drawings based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students	- Oil pastel drawing Supplies. - Teacher created presentations and worksheets. - Examples and demonstration artwork.
Colored Pencil	Standard - 9.1.12.A Standard - 9.1.12.B Standard - 9.1.12.C Standard - 9.1.12.G Standard - 9.1.12.H	4 Weeks	Students learn how to work with the colored pencil medium and supplies. Their main focus is to work on realism by adding texture, highlights and shadows. - Set up and Clean up procedures - Material Safety and usage - Techniques - Color Theory	- Teacher created assessments, rubrics, labs, quizzes and tests.	- Students are given significant amount of time to complete their Drawings based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students	- Colored Pencil drawing Supplies. - Teacher created presentations and worksheets. - Examples and demonstration artwork.



Course Title: Drawing

Content Area: Art

Grade Level: 9-12

			<ul style="list-style-type: none">- Focus on Texture/Highlights and Shadows-Realism			
Charcoal	Standard - 9.1.12.A Standard - 9.1.12.B Standard - 9.1.12.C Standard - 9.1.12.D Standard - 9.1.12.F Standard - 9.2.12.A Standard - 9.2.12.B Standard - 9.2.12.E	4 Weeks	<p>Students learn how to work with the charcoal medium and supplies. Their main focus in this unit is to work on application , value, chiaroscuro highlights and shadows.</p> <ul style="list-style-type: none">- Set up and Clean up procedures- Techniques- Focus on application and craftsmanship- shading, value and chariscuro.	<ul style="list-style-type: none">- Teacher created assessments, rubrics, labs, quizzes and tests.	<ul style="list-style-type: none">- Students are given significant amount of time to complete their Drawings based on their detail and choice of subject matter.- Students are given time to revise and edit their work.- Work can be adapted for special education and gifted students	<ul style="list-style-type: none">- Charcoal drawing Supplies.-Teacher created presentations and worksheets.- Examples and demonstration artwork.
Free Choice (Final)	Standard - 9.1.12.A Standard - 9.1.12.B Standard - 9.1.12.C Standard - 9.1.12.E Standard - 9.1.12.J Standard - 9.3.12.A Standard - 9.4.12.A Standard - 9.4.12.C	4 Weeks	<ul style="list-style-type: none">- Students goal for this unit is to create a final drawing of their choice utilizing the methods taught throughout the semester.-Prior knowledge of graphite, oil pastel, charcoal, colored pencil.	<ul style="list-style-type: none">- Teacher created assessments, rubrics, labs, quizzes and tests.	<ul style="list-style-type: none">- Students are given significant amount of time to complete their Drawings based on their detail and choice of subject matter.- Students are given time to revise and edit their work.- Work can be adapted for special education and gifted students	<ul style="list-style-type: none">- Various Drawing Supplies.-Teacher created presentations and worksheets.- Examples and demonstration artwork.